

STEPHEN SCHOFIELD

SELECTED SOLO EXHIBITIONS:

- 2020 *Florès*, McBride contemporain, Montréal
- 2016 *Les coulisses où boivent les loups*, Espace culturel Georges-Émile Lapalme, Mtl. 2013
Slyboot's Promise, Galerie d'art d'Outremont, Outremont.
- 2012 *Slyboot's Promise*, Cue Foundation, New York, New York, catalogue, texts
by Richard Tuttle, Jake Moore and Stephen Schofield, artist book with Stuart
Horodner
- 2010 *Stumble, Person Place Thing*, Textile Museum of Canada, Toronto
Stumble, Visual Arts Gallery, New Jersey City University, Jersey City
- 2009 *Stumble*, Galerie Joyce Yahouda, Montréal
- 2007 *Nigh*, Galerie Joyce Yahouda, Montréal
- 2006 *Sugar on the Floor*, Pari Nadimi Gallery, Toronto
- 2005 *Sugar on the Floor*, Galerie Joyce Yahouda, Montreal, (folder text Gaston St-Pierre)
Salt in the Bed, Plein Sud, Longueuil, Quebec. (Folder text Catherine Lobstein)
- 2004 *At Play*, Dalhousie Art Gallery, Halifax. (Catalogue text Ian McKinnon)
A Boy's own Story, Optica, Montreal.
- 2002 *Stephen Schofield* Pari Nadimi Gallery, Toronto.
Swell, Toronto Sculpture Garden, Toronto. (folder text Stuart Horodner)
- 2000 *Alchemy in the Broom Closet and the Kitchen*, Pari Nadimi Gallery, Toronto.
- 1996 *Si je peux le dire ainsi: Père ambigu*, galerie l'Aquarium, Valenciennes, France.
Si je peux le dire ainsi: Monnaies des Innocents, Centre d'art contemporain de
Vassivière en Limousin, France.
Si je peux le dire ainsi: Pape des sots, Le Crédac, Ivry sur Seine, France. (catalogue of the
three exhibitions in France 1996 Texts, Antonio Guzman and Claude Gosselin)
- 1994 *Stephen Schofield*, The Power Plant, Toronto
Stephen Schofield, Southern Alberta Art Gallery, Alberta, (catalogue text Serge Tisseron)
Galerie Christiane Chassay, Montréal.
- 1993 *Stephen Schofield*, Horodner/Romley Gallery, New York. (folder text Stuart Horodner)
- 1992 *A raging stream is called violent...*, Les Cents jours, le Centre international d'art
contemporain de Montréal, Montréal. (folder, text Gretchen Faust)
If wishes were horses..., Galerie Christiane Chassay, Montréal, Horodner/Romley Gallery,
New York.
A raging stream is called violent..., Berland/Hall Gallery, New York.
- 1991 *A raging stream is called violent...*, Hallwalls, Buffalo, N.Y. (artist's book)
Skins for Members of Generation, Services culturels, Délégation du Québec à Paris, Paris.
(catalogue)
Musée de Rimouski and le Centre culturel de l'Université du Québec à Sherbrooke,
Canada. (catalogue text by Christiane Chassay)
- 1990 Galerie Christiane Chassay, Montréal.
Galerie du Musée du Québec, Québec.
- 1989 *Permutations*, two-person exhibition, Carlo Lamagna Gallery, New York.
- 1988 Galerie Christiane Chassay, Montréal.
Bruce Velick Gallery, San Francisco.
- 1987 Muséo-techni, two-person exhibition, Montréal
- 1986 *Drawings and Maquettes*, Grunwald Gallery, Toronto
- 1985 *Paradise Pools*, Mercer Union, Toronto.

- The Law of Simple Need and Fat Desire*, large-scale drawings, Grunwald Gallery, Toronto.
- 1983 *Paradise Pools, Détours: voire ailleurs*, Musée d'Art contemporain de Montréal, Montréal. (folder text Claude Gosselin)
- 1982 *Real to Real*, an installation, Article, Montréal.
- 1981 *Le fini d'Amour*, an installation, Motivation V, Montréal.
- SELECTED GROUP EXHIBITIONS:**
- 2020 *Slyboots*, exhibition in *Contextile 2020*, Guimarães, Portugal,
- 2019 *Mordre dans les choses*, avec Michel Daigneault, Ligne Bleu, Carsac-Aillac, France.
- 2018 *Fait Main*, Musée national des beaux-arts du Québec, Québec (Curator, Bernard Lamarche, catalogue)
25 ans de creation(s) entre art et technique, Centre de recherché sur les arts du feu et de la terre au Musée Casseaux, Limoges, France
Voices : Artists on Art, Southern Alberta Art Gallery, Lethbridge, Alberta (Curators, Yvonne Lammerich et Ian Carr-Harris)
- 2017 *Voices : Artists on Art*, Art Port Gallery, Harbourfront, Toronto. (Curators, Yvonne Lammerich et Ian Carr-Harris)
Voyons voir, Maison de la Culture Notre de Dame de Grâce, Montréal.
- 2016 *De Ferron à BGL, Art contemporain du Québec*. Musée national des Beaux-arts du Québec
- 2015 POP-UP FusionArts Museum / Spacewomb Gallery, New York.
 Curators : Yan Romanesky et Joyce Yahouda.
- 2014 *Du détail à l'œuvre*, Galerie Joyce Yahouda, Montréal, (curators : Yan Romanesky)
Porcelain: Breaking Tradition, Division Gallery, Toronto, Canada
- 2013 *The Gravity of Sculpture*, Dorsky Projects, Brooklyn, N.Y. (curator : Saul Ostrow)
- 2011 *Dessin à Dessein*, Galerie Lilian Rodriguez, Montréal, curator , Réal Lussier.
Embodying: Joe Biel, James Gobel, Stephen Schofield, Allison Smith, Richard T. Walker, Atlanta Contemporary Art Center, Atlanta, Georgia.
- 2010 *En verre, sous verre et... sans verre*, Musée d'art contemporain de Montréal, Montréal
- 2009 *Parallel Practices*, Galerie d'art Stewart Hall, Point-Claire.
Confections, à la Biennale internationale du lin de Portneuf. (curator: Pascale Beaudet)
La collection Loto-Québec, 30 ans d'arts visuels, Musée national des beaux-arts du Québec.
- 2008 *Flight Dreams*, Art Gallery of Nova Scotia, à Halifax, Nova Scotia, curator: Dale Sheppard.
Idées de paysage/ Paysage d'idées, an exhibition organised by Josée Bélisle from the collection of the Musée d'art contemporain de Montréal,
 1200°C, CIRCA, Montreal.
Grand opening, ISCP, Brooklyn, N.Y.
Toi/You : La Manif d'art 4, Québec Quebec.
- 2007 *Petits pavillons et autres folies* (Artefact Montréal 2007 - Sculptures urbaines) drawings, Musée d'art contemporain de Montréal
Petits pavillons et autres folies (Artefact Montréal 2007 - Sculptures urbaines) public sculpture, Ile Ste-Hélène, Montréal.
- 2006 *Teenage kicks, ça plane pour moi*, Centre Clark, Montréal.

- 2004 *Ils causent des systèmes*, Musée national des beaux-arts du Québec, Québec
Entre ciel et terre, Biennale nationale de sculpture contemporain, Trois-Rivières
 (Catalogue text by Gaston St-Pierre)
Drawing Breath, Verge Gallery, Vancouver
Ils Galerie Roger Bellemare, Montréal.
- 2003 *Désolé on prends ça au sérieux*, Joyce Yahouda Gallery, Montreal
Here and There, Morris and Helen Belkin Art Gallery, University of British
 Columbia.
- 2001 *Growth and Risk*, (cancelled (9/11/2001) Courtyard Gallery, New York, New York.
 (brochure)
 25 Artists 25 years Leonard and Bina Ellen Gallery, Concordia University,
 Montréal.
- 2000 *les pratiques*, Galerie de l'UQAM, l'Université du Québec à Montréal, Montréal.
Odd Bodies, Les corps étrangers, Oakville Galleries, Ontario.
 Gallery Exhibition, Pari Nadimi Gallery, Toronto.
Une expérience de l'art du siècle/Living the Art of the Century, Musée d'art de
 Joliette, Joliette.
- 1999 *My Place or Your's*, Pari Nadimi Gallery, Toronto
The Hand, The Power Plant, Toronto
- 1998 *La Biennale de Montréal*, le Centre international d'art contemporain de Montréal,
 Montréal (internet catalogue, text Garry Michael Dault)
Bilan/Actualités 1991-1998, Centre d'art contemporain de Vassivière, Ile de Vassivière,
 France
L'Origine des Choses, Biblioteca Luis Angel Arango, Bogota, Columbia
Temps composé, Musée d'Art de Joliette, Joliette, Québec
Food Matters, E.S. Vandam, New York, New York, Elaine Langone Center, Bucknell
 University, Lewisburg, Pennsylvania
Passage(s) : Le fonds d'oeuvres du CIAC, Les municipalités de la communauté urbaine de
 Montréal, Québec
- 1997 *Fetish*, Art Gallery of Windsor, Windsor, Ontario.
Loving the Alien, Art Gallery of Mississauga, Mississauga, Ontario.
Because Brancusi, Axe Néo-7 Art Contemporain, Hull, Québec.
Second Skin: Looking at the Garden Again, Rodman Hall Arts Centre, St. Catherines,
 Ontario; The Gallery, Stratford, Ontario; Tom Thomson Memorial Art Gallery, Owen
 Sound, Ontario.
L'Origine des choses, Winnipeg Art Gallery, Winnipeg, Manitoba.
- 1996 *Odd Bodies, Les Corps étrangers*, Musée des Beaux-arts du Canada, Ottawa, Ontario.
The Presence of Touch, School of the Art Institute of Chicago, Illinois.
Looking Back IV, Southern Alberta Art Gallery, Lethbridge, Alberta.
Second Skin: Looking at the Garden Again, Macdonald Stewart Art Centre, Guelph,
 Ontario.
Empty Dress, Independent Curators, The Rubelle and Norman Schafler Gallery, Pratt
 Institute, Brooklyn, New York.
- 1995 *L'Origine des choses*, Oakville Galleries/Centennial Gallery, Oakville, Ontario;
Empty Dress, Independent Curators, The Gallery/Stratford, Stratford, Ontario.
Empty Dress, Independent Curators, Weatherspoon Art Gallery, University of North
 Carolina, Greensboro, North Carolina.
Empty Dress, Independent Curators, Selby Gallery, Ringling School of Art and Design,

- Sarasota, Florida.
Empty Dress, Independent Curators, Montclair Art Museum, Montclair, New Jersey.
 Galerie d'art d'Ottawa/Ottawa Art Gallery, Ontario.
- 1994 *Empty Dress*, Independent Curators, Virginia Beach Center for the Arts, Virginia Beach, Virginia.
Empty Dress, Independent Curators, University Gallery, University of North Texas, Denton, Texas
Empty Dress, Independent Curators, Sir Wilfred Grenfell College, University of Newfoundland, Corner Brook, Newfoundland
Empty Dress, Independent Curators, Mackenzie Art Gallery, Regina Saskatchewan.
Passages in Sculpture, Jersey City Museum, New Jersey.
L'Origine des choses, Musée d'Art contemporain de Montréal.
La Verité toute nue, Le Syndicat d'Initiative, Cluis, France.
Turning Silver into Gold, An Art Auction, Cleveland Center for Contemporary Art, Cleveland Ohio.
- 1993 *Empty Dress*, Independent Curators travelling exhibition Neuberger Museum, N.Y. (catalogue, text Nina Felchin)
Self Defence, London Regional Art Gallery. (folder, text Gaston St-Pierre)
Substitute Teacher Saidye Bronfmann Centre, Montréal. (folder, text Stuart Horodner)
Toward a New Vision, John Weber Gallery, New York.
Post-Dialectical Index, Muséo Revoltello, Trieste and Galerie Latuada, Milan. (catalogue, text Robert C. Morgan)
- 1992 *L'Auberge espagnole*, Villa Arson, Nice.
- 1991 *White Heat*, Wessel/O'Connor, New York.
Invitational, Berland/Hall, New York.
Inaugural Exhibition/Auction, White Columns, New York.
Day without Art, AIDS Auction Paula Cooper, New York.
- 1990 *Stephen Schofield* Sculpture Center, New York.
- 1987 *Bodies and Dreams*, White Columns, New York.
Post-Marked New York, Art Gallery of Southern Alberta, Lethbridge.
- 1985 *National and International Studios 1984-85*, P.S. 1 and The Clocktower, New York.
- 1982 *New Directions*, Toronto Art Fair, Toronto. (folder, text Diana Nemiroff)

PUBLIC ART:

- 2020-21 *Le jour où le vent se lève*, Théâtre Alphonse Desjardins, Repentigny, Qc.
- 2020-21 *Trois ti-chats*, École Domaine nord, Vert, Mirabel, Qc.
- 2013 *Où boivent les loups* May 2016, rue Jeanne-Mance /Quartier des Spectacles, Montreal.
- 2012 *Horizons lointains*, Inauguration, June 2012, Stade Uniprix du parc Jarrythree outdoor sculptures, Parc Jarry, Montreal.
Ici et maintenant Inauguration March 2013, École Bois-Franc-Aquarelle / édifice Bois-Franc, ensemble of fourteen suspended sculptures in the entrance way.
- 2007 *Petits pavillons et autres folies* (Artefact Montréal 2007 - Sculptures urbaines) sculptures temporary in situ installation, Ile Ste-Hélène, Montreal. (curators : Gilles Daigneault et Nicolas Mavrikakis)
- 2002 *Swell*, temporary in situ installation, Toronto Sculpture Garden, Toronto

PERFORMANCES:

- 2012 *Drunken Tutor*, performance for the exhibition *Jusqu'au bout des doigts*, Art

- Mandat, Barjols, France.
- 2009 Creation of a mounted show plate for the inauguration of *Cloaca* by Wim Delvoye. La Galerie de l'UQAM, Curators: Louise Déry and Wayne Baerwaldt
- 2006 participant in the performance of Paul Souviron, *Actio au Bain St-Mathieu*, Montréal
- 2003 performance, *Désolé, on prend ça au sérieux*, Galerie Joyce Yahouda, Montréal.
- 1997 *Ann's dream*, L'Ecole supérieure des arts plastiques de Valenciennes, Valenciennes, France.
- 1996 *La simple Ration d'Adam*, Le CREDAC, Ivry-sur-Seine, France.
- 1980 *Les Sphères, A Swimming Choreography*, Campbellford, Ontario
- 1979 *Ann's Dream*, with Ann Lyons performance studio 1591 rue Clark, Montréal.

HONOURS AND AWARDS:

- 2014: Elected member of the Academy of Arts and Humanities of the Royal Society of Canada.
- 2004: Louis Comtois Award, for excellence in visual arts and arts and crafts, The City of Montreal and the Contemporary Art Galleries Association (AGAC.)

RÉSIDENCES D'ARTISTES :

- 2017 Centre de recherche sur les arts du feu et de la terre, Limoges, France.
- 2008 International Studio and Curatorial Program, Atelier du Conseil des arts du Canada à New York.
- 1992 Villa Arson, Nice. Artiste en résidence.
- 1984 PS1, Atelier du Conseil des arts du Canada à New York.

COLLECTIONS SÉLECTIONNÉES:

Musée national des Beaux-arts du Canada, Musée d'art contemporain de Montréal, Musée du Québec, Prêt d'oeuvre d'art, Macdonald Stewart Art Centre, Centre d'art contemporain de Vassivière, Jersey City Museum, la Ville de Montréal

SPECIAL EDITIONS AND ARTIST'S TEXTS:

- 2010 Artist pages *Stephen Schofield; Stumble* POIESIS: A Journal of the Arts and Communication
- 2009 *Grape Jam not Jelly*, artist page for Art Lies, a Contemporary Art Quarterly, Houston Texas, No. 61 Spring 2009, a proposition by Stuart Horodner guest editor.
- 2006 *Hiatus*, un tableau partiel et partial des arts visuels à Montréal 1956-2006 *Carte blanche à Hiatus*, broadsheet publication and archival prints, AGAC/UQAM collaboration
- 2003 *Surfacing Journal, Stephen Schofield, Swelling*, Summer 2003, vol. 24 Issue 2
- 2001 *l'oeuvre démultipliée*, multiples and artist's books, Musée d'art moderne Lille Métropole, L'École des Beaux-arts de Valenciennes, L'École des Beaux-arts de Dunkerque, France.
- 2000 *décrevez une odeur, senteur, parfum...* agenda project, Occurence, Montréal.
- 1996 *no title, The Presence of Touch*, The School of the Art Institute of Chicago, Chicago, 1996, p 14-15,
- 1995 *Homogenius IV*, artist's multiple edition for Casey House, Toronto, *Neuf moulages pléthoriques*, artist's multiple edition, Le centre d'art contemporain de Montréal, Montréal.

- 1994 *Instructions for the installation of the works in A raging Stream... Stephen Schofield*, Southern Alberta Art Gallery and The Power Plant, Lethbridge, Toronto, p. 20.
- 1993 *no title, Substitute Teacher*, Centre Saidye Bronfman, Montréal.
Artist's Page, If wishes were horses... Art Journal, January issue, New York.
no title, Empty Dress: Clothing as surrogate in Recent Art, p.56, Independent Curators Incorporated, New York.
- 1991 *Milk, milk, lemonade, chocolate around the corner*, artist's book, produced with the exhibition, *A raging stream is called violent but not the riverbed that hems it in*, Hallwalls Contemporary Art Center, Buffalo, N.Y, and Warhol Foundation, Pennsylvania.
- 1990 *Excerpt from a letter of the artist, Stephen Schofield*, Galerie Christiane Chassay, Montréal; Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke; Musée régional de Rimouski, Rimouski.
- 1987 *no title, Postmarked New York*, p. 22-23, Southern Alberta Art Gallery, Lethbridge.

SELECTED REFERENCES:

- Art in America, Eleanor Heartley, *Quotidian in Quebec*, February 1999,
Art Journal, Nina Felshin, *Tailor Made, with artist Project*, January 1995,
Canadian Art, Barbara Isherwood. *Stephen Schofield*, Winter 2006,
_____, Randall Anderson, *Stephen Schofield*, Autumn 2004,
_____, Donald Brackett, *Stephen Schofield*, Spring 2003,
_____, Kim Fullerton, *Body Building*, Autumn 2000,
_____, Sarah Milroy, *Stephen Schofield*, Spring 1995,
Caudaurreille, Céline et Favier, Anne, *Copies écarts et variations dans la création contemporaine*,
Chapiter 7, pp. 291- 302, Hermann Éditeurs, ISBN 979 1 0370 0157 3
Critique, Catherine Bédard, *Si je peux le dire ainsi...*, April 1998,
Espace, Gil McElroy, *Stephen Schofield: Stumble*, Fall 2010,
_____, Serge Fisette, *Biennale à Port-neuf, Symposium à Val-David Entretien avec Pascal Beaudet*.
Automne\Fall 2009,
_____, Pascale McGarry, *D'Expo 67 à Artefact 2007*, Winter 2007-2008,
_____, Gil McElroy, *Swell*, N° 62, Winter 2002,
_____, Joycelyne Lupien, *Le corps morcelé*, Spring 1993,
_____, Carl Johnson, *La présence du corps*, Winter, 1990,
The Gazette, Henry Lehmann, *Souvenirs of Childhood*, April 3 2004,
The Globe and Mail, Gary Michael Dault, *A highly original sculptor in full swing*, 26/10/02,
_____, Sarah Milroy, *The best of the Rest, Other artists who have changed the
face of sculpture in Canada*, November 5, 2001,
_____, Blake Gopnik, *Guys and Dolls*, March 25, 2000,
_____, Blake Gopnik, *Stephen Schofield's udderly precipitous ride through art-
making*, March 11, 2000,
_____, Blake Gopnik, *The Perennial Power of the Everyday*, August 1998,
_____, Gary Michael Dault, *Body comes alive in Mississauga Gallery*, October 1997,
_____, John Bentley Mays, *Eden evokes strange, subtle images*, June 1996,
Lammerich, Yvonne, Carr-Harris, Ian, *Voices : Artists on art, TFT works*, 2020.
La Presse, Jérôme Delgado, *Histoires de gars*, March 28, 2004,
_____, Jérôme Delgado, *Les cris des hommes*, March 28 2004,
Le Devoir, Jérôme Delgado, *Casser une noble image : La porcelaine comme matériau dans la
création actuelle*, November 16 2013,

_____, René Viau, *Entre dessins animés et cinéma*, December 11 2005,
_____, Jean-Claude Rochefort, *Foncer devant l'inconnu*, July 7, 2002,
_____, Marie-Michèle Cron, *Le corps, ses altérations et ses égarements*, May 1 1994,
_____, Claire Gravel, *Sculpture et peau*, Novembre 24 1990,
_____, _____, *Stephen Schofield : empereur, jardinier, sculpteur*, Octobre 18 1988,
_____, _____, *De Fernand Leduc à Stephen Schofield : l'art québécois s'exile*,
December 5 1997,
Le Monde, Philippe Dagen, *En Haute-Vienne, trois artistes tentent de comprendre la nature*,
August 1996,
_____, Philippe Dagen *À Vassivière, la création se porte bien*, August 23/24 1998,
New York Times, Holland Cotter, *Jersey City Museum*, July 1994,
_____, Roberta Smith, *Bodies, bodies*, May 1992,
_____, William Zimmer, *Summer Splendour outside the City*, August 1987,
_____, N.J. Supplement, William Zimmer, *A Celebration of Children*, August 1987,
Parachute, Catherine Legallais, *Stephen Schofield*, July 1997,
_____, Louis Cummins, *La fin des complicités*, January 1995,
_____, Alain Laframboise, *Stephen Schofield, Des plaisirs ancillaires de la sculpture*,
November 1994,
_____, Louis Cummins, *Stephen Schofield*, April 1991,
Spirale, Jean-Claude Rochefort, *Dossier Stephen Schofield*, November 2004,
_____, Michaël Lachance, *Des Etres de Sable*, March 1993,
Verso, Arts et Lettres, Binh Pham, *Le Goût de l'ordinaire*, January 1997,
Voir Brigitte Manolo, *Éclats vivants de porcelaine*. November 17 2013,
_____, Nicolas Mavrikakis, *Un cigare n'est pas qu'un cigare* November 2004,
_____, _____, *Maison Modèle* April 1-7, 2004,
Vie des Arts, Claire Caland, *Stephen Schofield au pays de la porcelaine*, no 247, Winter 2017-18,
_____, _____, *Stephen Schofield, l'enjeu de la matière*, no. 253, Winter 2019-20.