

Naomi London

22 Septembre au 19 novembre 2022

*Woven Pattern Ball, After Shyrl, (2020-2022)*

Dress and clothing patterns from the estate of Shyrl Henson London, Aluminum staples

The body of work made from my late mother's fabric remnants and paper dressmaking patterns is influenced formally by minimalism. The spherical objects are quietly monumental. Each is a solid form, made only from the materials visible ( paper/ fabric / thread ) with necessary pins or staples to hold the parts together. Beyond their spare aesthetic the round shapes make reference to many everyday objects - bagels, balloons, children's balls and polka dots. They are commemorative and are infused with the themes of empathy, hope and familial bonds, personal concerns which I continue to explore in my work.

