

Lorraine Oades
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In *Push/Pull* simple video actions are played out across two television screens. This artwork was created for *La Vitrine*, a small storefront gallery located in a transitioning neighbourhood on east Rachel Street, Montreal. Like many Montreal storefronts from this period, *La Vitrine* has two large display windows separated by a walkway leading to the entrance. To maintain the physical relationship between the two windows, I set up a two-camera video shoot in a production studio, in accordance with the dimensions of the storefront. I wanted to engage the site as if two people were standing in the windows performing the series of activities that traversed the two spaces.

Here is the Vimeo link: <https://vimeo.com/manage/videos/722150398>



