

## STEPHEN SCHOFIELD

### SELECTED SOLO EXHIBITIONS:

- 2020 *Florès*, McBride contemporain, Montréal
- 2016 *Les coulisses où boivent les loups*, Espace culturel Georges-Émile Lapalme, Montréal
- 2013 *Slyboot's Promise*, Galerie d'art d'Outremont, Outremont
- 2012 *Slyboot's Promise*, Cue Foundation, New York, New York (Catalogue, texts by Richard Tuttle, Jake Moore and Stephen Schofield, artist book with Stuart Horodner)
- 2010 *Stumble : Person Place Thing*, Textile Museum of Canada, Toronto  
*Stumble*, Visual Arts Gallery, New Jersey City University, Jersey City
- 2009 *Stumble*, Galerie Joyce Yahouda, Montréal
- 2007 *Nigh*, Galerie Joyce Yahouda, Montréal  
*Architecture Sentimentale*, Galerie de l'École supérieure d'art du Havre, Havre
- 2006 *Sugar on the Floor*, Pari Nadimi Gallery, Toronto
- 2005 *Sugar on the Floor*, Galerie Joyce Yahouda, Montréal (Folder, text Gaston St-Pierre)  
*Salt in the Bed*, Plein Sud, Longueuil, Quebec. (Folder text Catherine Lobstein)
- 2004 *At Play*, Dalhousie Art Gallery, Halifax. (Catalogue text Ian McKinnon)  
*A Boy's own Story*, Optica, Montréal.
- 2002 *Stephen Schofield* Pari Nadimi Gallery, Toronto.  
*Swell*, Toronto Sculpture Garden, Toronto. (Folder text Stuart Horodner)
- 2000 *Alchemy in the Broom Closet and the Kitchen*, Pari Nadimi Gallery, Toronto.
- 1996 *Si je peux le dire ainsi: Père ambigu*, galerie l'Aquarium, Valenciennes, France.  
*Si je peux le dire ainsi: Monnaies des Innocents*, Centre d'art contemporain de Vassivière en Limousin, France.  
*Si je peux le dire ainsi: Pape des sots*, Le Crédac, Ivry-sur-Seine, France. (Catalogue of the three exhibitions in France 1996 (Catalogue texts, Antonio Guzman and Claude Gosselin)
- 1994 *Stephen Schofield*, The Power Plant, Toronto  
*Stephen Schofield*, Southern Alberta Art Gallery, Alberta (Catalogue text Serge Tisseron)  
Galerie Christiane Chassay, Montréal.
- 1993 *Stephen Schofield*, Horodner/Romley Gallery, New York. (Folder text Stuart Horodner)
- 1992 *A raging stream is called violent...*, Les Cents jours, le Centre international d'art contemporain de Montréal, Montréal. (Folder text Gretchen Faust)  
*If wishes were horses...*, Galerie Christiane Chassay, Montréal, Horodner/Romley Gallery, New York.  
*A raging stream is called violent...*, Berland/Hall Gallery, New York.
- 1991 *A raging stream is called violent...*, Hallwalls, Buffalo, N.Y. (Artist's book and Catalogue text Gary Sangster)  
*Skins for Members of Generation*, Services culturels, Délégation du Québec à Paris, Paris. Musée de Rimouski and le Centre culturel de l'Université du Québec à Sherbrooke, Canada. (Catalogue text by Christiane Chassay)
- 1990 Galerie Christiane Chassay, Montréal.  
Galerie du Musée du Québec, Québec.
- 1989 *Permutations*, two-person exhibition, Carlo Lamagna Gallery, New York.
- 1988 Galerie Christiane Chassay, Montréal.  
Bruce Velick Gallery, San Francisco.
- 1987 Muséo-techni, two-person exhibition, Montréal
- 1986 *Drawings and Maquettes*, Grunwald Gallery, Toronto
- 1985 *Paradise Pools*, Mercer Union, Toronto.  
*The Law of Simple Need and Fat Desire*, large-scale drawings, Grunwald Gallery, Toronto.

- 1982 *Real to Real*, an installation, Articule, Montréal.  
 1981 *Le fini d'Amour*, installation, Motivation V, Montréal.

**SELECTED GROUP EXHIBITIONS:**

- 2023 *Dessins de Michel Daigneault et de Stephen Schofield sur des textes de Yves Navarre*, Les Archives gaies du Québec, Montréal  
*Inc(l)assables*, Musée national Adrien Dubouché, Limoges
- 2020 *Slyboots*, in *Contextile 2020*, Guimarães, Portugal
- 2019 *Mordre dans les choses*, with Michel Daigneault, Ligne bleue, Carsac-Aillac, France.
- 2018 *Fait Main*, Musée national des beaux-arts du Québec, Québec (Curator and catalogue text Bernard Lamarche)  
*25 ans de creation(s) entre art et technique*, Centre de recherché sur les arts du feu et de la terre au Musée Casseaux, Limoges, France  
*Voices : Artists on Art*, Southern Alberta Art Gallery, Lethbridge, Alberta
- 2017 *Voices : Artists on Art*, Art Port Gallery, Harbourfront, Toronto. (Curators and catalogue text: Yvonne Lammerich and Ian Carr-Harris)  
*Voyons voir*, Maison de la Culture, Notre de Dame de Grâce, Montréal.
- 2016 *De Ferron à BGL, Art contemporain du Québec*. Musée national des Beaux-arts du Québec, Québec
- 2015 POP-UP FusionArts Museum / Spacewomb Gallery, New York. (Curators: Yan Romanesky and Joyce Yahouda)
- 2014 *Du détail à l'œuvre*, Galerie Joyce Yahouda, Montréal (Curator: Yan Romanesky)  
*Porcelain: Breaking Tradition*, Division Gallery, Toronto
- 2013 *The Gravity of Sculpture*, Dorsky Projects, Brooklyn, N.Y. (Curator : Saul Ostrow)
- 2011 *Dessin à Dessein*, Galerie Lilian Rodriguez, Montréal (Curator, Réal Lussier)  
*Embodying: Joe Biel, James Gobel, Stephen Schofield, Allison Smith, Richard T. Walker*, Atlanta Contemporary Art Center, Atlanta, Georgia (Curator: Stuart Hordoner)
- 2010 *En verre, sous verre et... sans verre*, Musée d'art contemporain de Montréal, Montréal
- 2009 *Parallel Practices*, Galerie d'art Stewart Hall, Point-Claire.  
*Confections*, à la Biennale internationale du lin de Portneuf (Curator: Pascale Beaudet)  
*La collection Loto-Québec, 30 ans d'arts visuels*, Musée national des beaux-arts du Québec.
- 2008 *Flight Dreams*, Art Gallery of Nova Scotia, à Halifax, Nova Scotia (Curator: Dale Sheppard).  
*Idées de paysage/ Paysage d'idées*, Musée d'art contemporain de Montréal (Curator Josée Bélisle).  
*1200°C, CIRCA*, Montréal  
*Grand opening*, ISCP, Brooklyn, N.Y.  
*Toi/You : La Manif d'art 4*, Québec Québec.
- 2007 *Petits pavillons et autres folies in Artefact Montréal 2007 - Sculptures urbaines* drawings, Musée d'art contemporain de Montréal,  
*Petits pavillons et autres folies (Artefact Montréal 2007 - Sculptures urbaines)* public sculpture, Ile Ste-Hélène, Montréal (Curators : Nicolas Mavrikakis and Gilles Daigneault)
- 2006 *Teenage kicks, ça plane pour moi*, Centre Clark, Montréal.
- 2004 *Ils causent des systèmes*, Musée national des beaux-arts du Québec, Québec  
*Entre ciel et terre*, Biennale nationale de sculpture contemporaine, Trois-Rivières (Catalogue text: Gaston St-Pierre)

- Drawing Breath*, Verge Gallery, Vancouver  
*Ils* Galerie Roger Bellemare, Montréal.
- 2003 *Désolé on prend ça au sérieux*, Joyce Yahouda Gallery, Montréal  
*Here and There*, Morris and Helen Belkin Art Gallery, University of British Columbia.
- 2001 *Growth and Risk* (cancelled (9/11/2001) Courtyard Gallery, New York, New York.  
(Brochure text: Claude Gosselin)  
*25 Artists 25 years* Leonard and Bina Ellen Gallery, Concordia University, Montréal.  
*les pratiques*, Galerie de l'UQAM, l'Université du Québec à Montréal, Montréal.
- 2000 *Odd Bodies, Les corps étrangers*, Oakville Galleries, Ontario.  
Gallery Exhibition, Pari Nadimi Gallery, Toronto.  
*Une expérience de l'art du siècle/Living the Art of the Century*, Musée d'art de Joliette, Joliette.
- 1999 *My Place or Yours*, Pari Nadimi Gallery, Toronto  
*The Hand*, The Power Plant, Toronto
- 1998 *La Biennale de Montréal*, le Centre international d'art contemporain de Montréal, Montréal (Internet catalogue text Garry Michael Dault)  
*Bilan/Actualités 1991-1998*, Centre d'art contemporain de Vassivière, Ile de Vassivière, France  
*L'Origine des Choses*, Biblioteca Luis Angel Arango, Bogota, Columbia  
*Temps composé*, Musée d'Art de Joliette, Joliette, Québec  
*Food Matters*, E.S. Vandam, New York, New York, Elaine Langone Center, Bucknell University, Lewisburg, Pennsylvania  
*Passage(s) : Le fonds d'œuvres du CIAC*, les municipalités de la communauté urbaine de Montréal, Québec
- 1997 *Fetish*, Art Gallery of Windsor, Windsor, Ontario.  
*Loving the Alien*, Art Gallery of Mississauga, Mississauga, Ontario.  
*Because Brancusi*, Axe Néo-7 Art Contemporain, Hull, Québec.  
*Second Skin: Looking at the Garden Again*, Rodman Hall Arts Centre, St. Catherines, Ontario; The Gallery, Stratford, Ontario; Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.  
*L'Origine des choses*, Winnipeg Art Gallery, Winnipeg, Manitoba.
- 1996 *Odd Bodies, Les Corps étrangers*, Musée des Beaux-arts du Canada, Ottawa, Ontario.  
*The Presence of Touch*, School of the Art Institute of Chicago, Illinois.  
*Looking Back IV*, Southern Alberta Art Gallery, Lethbridge, Alberta.  
*Second Skin: Looking at the Garden Again*, Macdonald Stewart Art Centre, Guelph, Ontario.  
*Empty Dress*, Independent Curators, The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, New York.
- 1995 *L'Origine des choses*, Oakville Galleries/Centennial Gallery, Oakville, Ontario;  
*Empty Dress*, Independent Curators, The Gallery/Stratford, Stratford, Ontario.  
*Empty Dress*, Independent Curators, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina.  
*Empty Dress*, Independent Curators, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida.  
*Empty Dress*, Independent Curators, Montclair Art Museum, Montclair, New Jersey.  
Galerie d'art d'Ottawa/Ottawa Art Gallery, Ontario.
- 1994 *Empty Dress*, Independent Curators, Virginia Beach Center for the Arts, Virginia Beach, Virginia.  
*Empty Dress*, Independent Curators, University Gallery, University of North Texas,

- Denton, Texas  
*Empty Dress*, Independent Curators, Sir Wilfred Grenfell College, University of Newfoundland, Corner Brook, Newfoundland  
*Empty Dress*, Independent Curators, Mackenzie Art Gallery, Regina, Saskatchewan.  
*Passages in Sculpture*, Jersey City Museum, New Jersey.  
*L'Origine des choses*, Musée d'Art contemporain de Montréal.  
*La Verité toute nue*, Le Syndicat d'Initiative, Cluis, France.  
*Turning Silver into Gold, An Art Auction*, Cleveland Center for Contemporary Art, Cleveland, Ohio.
- 1993 *Empty Dress*, Independent Curators travelling exhibition Neuberger Museum, N.Y. (Curator and catalogue text Nina Felchin)  
*Self Defence*, London Regional Art Gallery. (Folder text, Gaston St-Pierre)  
*Substitute Teacher* Saidye Bronfmann Centre, Montréal. (folder text, Stuart Horodner)  
*Toward a New Vision*, John Weber Gallery, New York.  
*Post-Dialectical Index*, Muséo Revoltello, Trieste and Galerie Latuada, Milan. (Catalogue text, Robert C. Morgan)
- 1992 *L'Auberge espagnole*, Villa Arson, Nice.
- 1991 *White Heat*, Wessel/O'Connor, New York.  
*Invitational*, Berland/Hall, New York.  
*Inaugural Exhibition/Auction*, White Columns, New York.  
*Day without Art*, AIDS Auction Paula Cooper, New York.
- 1990 *Stephen Schofield* Sculpture Center, New York.
- 1987 *Bodies and Dreams*, White Columns, New York.  
*Post-Marked New York*, Art Gallery of Southern Alberta, Lethbridge.
- 1985 *National and International Studios 1984-85*, P.S. 1 and The Clocktower, New York.
- 1983 *Paradise Pools, Détours: voire ailleurs*, Musée d'Art contemporain de Montréal, Montréal. (folder text Claude Gosselin)
- 1982 *New Directions*, Toronto Art Fair, Toronto. (Folder text Diana Nemiroff)

#### **PUBLIC ART:**

- 2020-21 *Le jour où le vent se lève*, Théâtre Alphonse Desjardins, Repentigny, Qc.
- 2020-21 *Trois ti-chats*, École Domaine nord, Vert, Mirabel, Qc.
- 2013 *Où boivent les loups* May 2016, rue Jeanne-Mance /Quartier des Spectacles, Montréal.
- 2012 *Horizons lointains*, Inauguration, June 2012, Stade Uniprix du parc Jarry three outdoor sculptures, Parc Jarry, Montréal.  
*Ici et maintenant* Inauguration March 2013, École Bois-Franc-Aquarelle / édifice Bois-Franc, ensemble of fourteen suspended sculptures in the entrance way.
- 2007 *Petits pavillons et autres folies* (Artefact Montréal 2007 - Sculptures urbaines) temporary installation, Ile Ste-Hélène, Montréal. (Curators: Gilles Daigneault et Nicolas Mavrikakis)
- 2002 *Swell*, temporary in situ installation, Toronto Sculpture Garden, Toronto

#### **PERFORMANCES:**

- 2012 *Drunken Tutor*, performance for the exhibition *Jusqu'au bout des doigts*, Art Mandat, Barjols, France.
- 2009 Creation of a mounted show plate for the inauguration of *Cloaca* by Wim Delvoye. La Galerie de l'UQAM, (Curators: Louise Déry and Wayne Baerwaldt)
- 2006 participant in the performance of Paul Souviron, *Actio au Bain St-Mathieu*, Montréal
- 2003 performance, *Désolé, on prend ça au sérieux*, Galerie Joyce Yahouda, Montréal.
- 1997 *Ann's Dream*, L'Ecole supérieure des arts plastiques de Valenciennes Valenciennes, France.

- 1996 *La simple Ration d'Adam*, Le CREDAC, Ivry-sur-Seine, France.  
 1980 *Les Sphères, A Swimming Choreography*, Campbellford, Ontario  
 1980 *Ann's Dream*, with Ann Lyons performance studio 1591 rue Clark, Montréal produced as a two-channel video for the series *Art vidéo / Performance Art au Québec* on broadcast television, Art Montréal, Véhicule Art  
 1979 *Ann's Dream*, with Ann Lyons performance studio 1591 rue Clark, Montréal.

#### HONOURS AND AWARDS:

- 2014: Elected member of the Academy of Arts and Humanities of the Royal Society of Canada.  
 2004: Louis Comtois Award, for excellence in visual arts and arts and crafts, The City of Montréal and the Contemporary Art Galleries Association (AGAC.)

#### ARTIST RESIDENCIES:

- 2017 Centre de recherche sur les arts du feu et de la terre, Limoges, France.  
 2008 International Studio and Curatorial Program, Atelier du Conseil des arts du Canada à New York.  
 1992 Villa Arson, Nice. Artist in residence.  
 1984 PS1, Atelier du Conseil des arts du Canada à New York.

#### SELECTED COLLECTIONS:

Musée national des Beaux-arts du Canada, Musée d'art contemporain de Montréal, Prêt d'œuvre d'art du Musée du Québec, Musée national des beaux-art du Québec, Macdonald Stewart Art Centre, Centre de recherche sur les arts du feu et de la terre, Limoges, Jersey City Museum, la Ville de Montréal

#### SPECIAL EDITIONS AND ARTIST'S TEXTS:

- 2010 Artist pages *Stephen Schofield; Stumble* POIESIS: A Journal of the Arts and Communication  
 2009 *Grape Jam not Jelly*, artist page for Art Lies, a Contemporary Art Quarterly, Houston, Texas, No. 61 Spring 2009, a proposition by Stuart Horodner guest editor.  
 2006 *Hiatus*, un tableau partiel et partial des arts visuels à Montréal 1956-2006 *Carte blanche à Hiatus*, broadsheet publication and archival prints, AGAC/UQAM collaboration  
 2003 *Surfacing Journal*, *Stephen Schofield, Swelling*, Summer 2003, vol. 24 Issue 2  
 2001 *l'oeuvre démultipliée*, multiples and artist's books, Musée d'art modern Lille Métropole, L'École des Beaux-arts de Valenciennes, L'École des Beaux-arts de Dunkerque, France.  
 2000 *décrevez une odeur, senteur, parfum...* agenda project, Occurrence, Montréal.  
 1996 *no title, The Presence of Touch*, The School of the Art Institute of Chicago, Chicago, 1996, p 14-15,  
 1995 *Homogenius IV*, artist's multiple edition for Casey House, Toronto, *Neuf moulages pléthoriques*, artist's multiple edition, Le centre d'art contemporain de Montréal, Montréal.  
 1994 *Instructions for the installation of the works in A raging Stream...* Stephen Schofield, Southern Alberta Art Gallery and The Power Plant, Lethbridge, Toronto, p. 20.  
 1993 *no title, Substitute Teacher*, Centre Saidye Bronfman, Montréal.  
*Artist's Page, If wishes were horses...* Art Journal, January issue, New York.  
*no title, Empty Dress: Clothing as surrogate in Recent Art*, p.56, Independent Curators Incorporated, New York.  
 1991 *Milk, milk, lemonade, chocolate around the corner*, artist's book, produced with the exhibition, *A raging stream is called violent but not the riverbed that hems it in*, Hallwalls Contemporary Art Center, Buffalo, N.Y, and Warhol Foundation, Pennsylvania.

- 1990 *Excerpt from a letter of the artist, Stephen Schofield*, Galerie Christiane Chassay, Montréal; Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke; Musée régional de Rimouski, Rimouski.
- 1987 *no title, Postmarked New York*, p. 22-23, Southern Alberta Art Gallery, Lethbridge.

#### SELECTED REFERENCES:

- Art in America, Eleanor Heartley, *Quotidian in Quebec*, February 1999,  
Art Journal, Nina Felshin, *Tailor Made, with artist Project*, January 1995,  
Canadian Art, Barbara Isherwood. *Stephen Schofield*, Winter 2006,  
\_\_\_\_\_, Randall Anderson, *Stephen Schofield*, Autumn 2004,  
\_\_\_\_\_, Donald Brackett, *Stephen Schofield*, Spring 2003,  
\_\_\_\_\_, Kim Fullerton, *Body Building*, Autumn 2000,  
\_\_\_\_\_, Sarah Milroy, *Stephen Schofield*, Spring 1995,  
Caudaurreille, Céline et Favier, Anne, *Copies écarts et variations dans la création contemporaine*, 2020,  
Chapiter 7, pp. 291- 302, Hermann Éditeurs, ISBN 979 1 0370 0157 3  
Critique, Catherine Bédard, *Si je peux le dire ainsi...*, April 1998,  
Espace, Gil McElroy, *Stephen Schofield: Stumble*, Fall 2010,  
\_\_\_\_\_, Serge Fisette, *Biennale à Port-neuf, Symposium à Val-David Entretien avec Pascal Beaudet*.  
Automne\Fall 2009,  
\_\_\_\_\_, Pascale McGarry, *D'Expo 67 à Artefact 2007*, Winter 2007-2008,  
\_\_\_\_\_, Gil McElroy, *Swell*, N° 62, Winter 2002,  
\_\_\_\_\_, Joycelyne Lupien, *Le corps morcelé*, Spring 1993,  
\_\_\_\_\_, Carl Johnson, *La présence du corps*, Winter, 1990,  
The Gazette, Henry Lehmann, *Souvenirs of Childhood*, April 3 2004,  
The Globe and Mail, Gary Michael Dault, *A highly original sculptor in full swing*, October 26, 2002,  
\_\_\_\_\_, Sarah Milroy, *The Best of the Rest, Other artists who have changed the  
face of sculpture in Canada*, November 5, 2001,  
\_\_\_\_\_, Blake Gopnik, *Guys and Dolls*, March 25, 2000,  
\_\_\_\_\_, Blake Gopnik, *Stephen Schofield's udderly precipitous ride through art-  
making*, March 11, 2000,  
\_\_\_\_\_, Blake Gopnik, *The Perennial Power of the Everyday*, August 1998,  
\_\_\_\_\_, Gary Michael Dault, *Body comes alive in Mississauga Gallery*, October 1997,  
\_\_\_\_\_, John Bentley Mays, *Eden evokes strange, subtle images*, June 1996,  
Lammerich, Yvonne, Carr-Harris, Ian, *Voices : Artists on art*, TFT works, 2020.  
La Presse, Jérôme Delgado, *Histoires de gars*, March 28, 2004,  
\_\_\_\_\_, Jérôme Delgado, *Les cris des hommes*, March 28 2004,  
Le Devoir, Jérôme Delgado, *Casser une noble image : La porcelaine comme matériau dans la  
création actuelle*, November 16 2013,  
\_\_\_\_\_, René Viau, *Entre dessins animés et cinéma*, December 11 2005,  
\_\_\_\_\_, Jean-Claude Rochefort, *Foncer devant l'inconnu*, July 7, 2002,  
\_\_\_\_\_, Marie-Michèle Cron, *Le corps, ses altérations et ses égarements*, May 1 1994,  
\_\_\_\_\_, Claire Gravel, *Sculpture et peau*, November 24 1990,  
\_\_\_\_\_, \_\_\_\_\_, *Stephen Schofield : empereur, jardinier, sculpteur*, October 18 1988,  
\_\_\_\_\_, \_\_\_\_\_, *De Fernand Leduc à Stephen Schofield : l'art québécois s'exile*,  
December 5 1997,  
Le Monde, Philippe Dagen, *En Haute-Vienne, trois artistes tentent de comprendre la nature*,  
August 1996,  
\_\_\_\_\_, Philippe Dagen *À Vassivière, la création se porte bien*, August 23/24 1998,  
New York Times, Holland Cotter, *Jersey City Museum*, July 1994,

\_\_\_\_\_, Roberta Smith, *Bodies, bodies*, May 1992,  
\_\_\_\_\_, William Zimmer, *Summer Splendour outside the City*, August 1987,  
\_\_\_\_\_, N.J. Supplement, William Zimmer, *A Celebration of Children*, August 1987,  
Parachute, Catherine Legallais, *Stephen Schofield*, July 1997,  
\_\_\_\_\_, Louis Cummins, *La fin des complicités*, January 1995,  
\_\_\_\_\_, Alain Laframboise, *Stephen Schofield, Des plaisirs ancillaires de la sculpture*,  
November 1994,  
\_\_\_\_\_, Louis Cummins, *Stephen Schofield*, April 1991,  
Spirale, Jean-Claude Rochefort, *Dossier Stephen Schofield*, November 2004,  
\_\_\_\_\_, Michaël Lachance, *Des Êtres de Sable*, March 1993,  
Verso, Arts et Lettres, Binh Pham, *Le Goût de l'ordinaire*, January 1997,  
Voir Brigitte Manolo, *Éclats vivants de porcelaine*. November 17, 2013,  
\_\_\_\_\_, Nicolas Mavrikakis, *Un cigare n'est pas qu'un cigare* November 2004,  
\_\_\_\_\_, \_\_\_\_\_, *Maison Modèle* April 1-7, 2004,  
Vie des Arts, Claire Caland, *Stephen Schofield au pays de la porcelaine*, no 247, Winter 2017-18,  
\_\_\_\_\_, \_\_\_\_\_, *Stephen Schofield, l'enjeu de la matière*, no. 253, Winter 2019-20.