

McBRIDE ■ CONTEMPORAIN

Stephen Schofield

SELECTED SOLO EXHIBITIONS

- 2024 Ann's Dream 1980 et 2024, L'Endroit indiqué, Montréal
- 2023 Instruments of Joy, McBride Contemporain, Montréal
- 2020 Florès, McBride contemporain, Montréal
- 2016 Les coulisses où boivent les loups, Espace culturel Georges-Émile Lapalme, Montréal
- 2013 Slyboot's Promise, Galerie d'art d'Outremont, Outremont.
- 2012 Slyboot's Promise, Cue Foundation, New York, New York
- 2010 Stumble: Person Place Thing, Textile Museum of Canada, Toronto
Stumble, Visual Arts Gallery, New Jersey City University, Jersey City
- 2009 Stumble, Galerie Joyce Yahouda, Montréal
- 2007 Nigh, Galerie Joyce Yahouda, Montréal
- 2006 Sugar on the Floor, Pari Nadimi Gallery, Toronto
- 2005 Sugar on the Floor, Galerie Joyce Yahouda, Montréal (Folder, text Gaston St-Pierre)
Salt in the Bed, Plein Sud, Longueuil, Quebec. (Folder text Catherine Lobstein)
- 2004 At Play, Dalhousie Art Gallery, Halifax. (Catalogue text Ian McKinnon)
A Boy's own Story, Optica, Montréal.
- 2002 Stephen Schofield, Pari Nadimi Gallery, Toronto.
Swell, Toronto Sculpture Garden, Toronto. (Folder text Stuart Horodner)
- 2000 Alchemy in the Broom Closet and the Kitchen, Pari Nadimi Gallery, Toronto.
- 1997 A raging stream is called violent... Musée des Beaux-arts du Canada, Ottawa
- 1996 Si je peux le dire ainsi: Père ambigu, galerie l'Aquarium, Valenciennes, France.
Si je peux le dire ainsi: Monnaies des Innocents, Centre d'art contemporain de Vassivière en Limousin, France.
Si je peux le dire ainsi: Pape des sots, Le Crédac, Ivry-sur-Seine, France. (Catalogue of the three exhibitions in France 1996)
- 1994 Stephen Schofield, The Power Plant, Toronto
Stephen Schofield, Southern Alberta Art Gallery, Alberta (Catalogue text Serge Tisseron)
- 1993 Stephen Schofield, Horodner/Romley Gallery, New York. (Folder text Stuart Horodner)
- 1992 A raging stream is called violent..., Les Cents jours, le Centre international d'art contemporain de Montréal, Montréal. (Folder text Gretchen Faust)
If wishes were horses..., Galerie Christiane Chassay, Montréal, Horodner/Romley Gallery, New York.
A raging stream is called violent..., Berland/Hall Gallery, New York.
- 1991 A raging stream is called violent..., Hallwalls, Buffalo, N.Y. (Artist's book and Catalogue text Gary Sangster)
Skins for Members of Generation, Services culturels, Délégation du Québec à Paris, Paris.
Musée de Rimouski and le Centre culturel de l'Université du Québec à Sherbrooke, Canada. (Catalogue text by Christiane Chassay)
- 1990 Galerie Christiane Chassay, Montréal.
Galerie du Musée du Québec, Québec.
- 1989 Permutations, two-person exhibition, Carlo Lamagna Gallery, New York.
- 1988 Galerie Christiane Chassay, Montréal.

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- Bruce Velick Gallery, San Francisco.
- 1987 Muséo-techni, two-person exhibition, Montréal
- 1986 Drawings and Maquettes, Grunwald Gallery, Toronto
- 1985 Paradise Pools, Mercer Union, Toronto.
The Law of Simple Need and Fat Desire, large-scale drawings, Grunwald Gallery, Toronto.
- 1982 Real to Real, an installation, Articule, Montréal.
- 1981 Le fini d'Amour, installation, Motivation V, Montréal.

SELECTED GROUP EXHIBITIONS

- 2024 Mémoire Matérielle, à la Foire Plural, commissaire, Evlyne Laurin Montréal
- 2023 Dessins de Michel Daigneault et de Stephen Schofield sur des textes de Yves Navarre, Les Archives gaies du Québec, Montréal
- 2020 Slyboots, in Contextile 2020, Guimarães, Portugal
- 2019 Mordre dans les choses, with Michel Daigneault, Ligne bleue, Carsac-Aillac, France.
- 2018 Fait Main, Musée national des beaux-arts du Québec, Québec (Curator and catalogue text Bernard Lamarche)
25 ans de creation(s) entre art et technique, Centre de recherché sur les arts du feu et de la terre au Musée Casseaux, Limoges, France
Voices: Artists on Art, Southern Alberta Art Gallery, Lethbridge, Alberta
- 2017 Voices: Artists on Art, Art Port Gallery, Harbourfront, Toronto. (Curators and catalogue text: Yvonne Lammerich and Ian Carr-Harris)
Voyons voir, Maison de la Culture, Notre de Dame de Grâce, Montréal.
- 2016 De Ferron à BGL, Art contemporain du Québec. Musée national des Beaux-arts du Québec, Québec
- 2015 POP - UP FusionArts Museum / Spacewomb Gallery, New York. (Curators: Yan Romanesky and Joyce Yahouda)
- 2014 Du détail à l'œuvre, Galerie Joyce Yahouda, Montréal (Curator: Yan Romanesky)
Porcelain: Breaking Tradition, Division Gallery, Toronto
- 2013 The Gravity of Sculpture, Dorsky Projects, Brooklyn, N.Y. (Curator: Saul Ostrow)
- 2011 Dessin à Dessen, Galerie Lilian Rodriguez, Montréal (Curator, Réal Lussier)
Embodying: Joe Biel, James Gobel, Stephen Schofield, Allison Smith, Richard T. Walker, Atlanta Contemporary Art Center, Atlanta, Georgia (Curator: Stuart Hordoner)
- 2010 En verre, sous verre et... sans verre, Musée d'art contemporain de Montréal, Montréal
- 2009 Parallel Practices, Galerie d'art Stewart Hall, Point-Claire.
Confections, à la Biennale internationale du lin de Portneuf (Curator: Pascale Beaudet)
La collection Loto-Québec, 30 ans d'arts visuels, Musée national des beaux-arts du Québec.
- 2008 Flight Dreams, Art Gallery of Nova Scotia, à Halifax, Nova Scotia (Curator: Dale Sheppard).
Idées de paysage/ Paysage d'idées, Musée d'art contemporain de Montréal (Curator Josée Bélisle).
1200°C, CIRCA, Montréal
Grand opening, ISCP, Brooklyn, N.Y.
Toi/You: La Manif d'art 4, Québec Quebec.
- 2007 Petits pavillons et autres folies in Artefact Montréal 2007 - Sculptures urbaines drawings, Musée d'art contemporain de Montréal,
Petits pavillons et autres folies (Artefact Montréal 2007 - Sculptures urbaines) public sculpture, Ile Ste-Hélène, Montréal (Curators: Nicolas Mavrikakis and Gilles Daigneault)

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- 2006 Teenage kicks, ça plane pour moi, Centre Clark, Montréal.
- 2004 Ils causent des systèmes, Musée national des beaux-arts du Québec, Québec
Entre ciel et terre, Biennale nationale de sculpture contemporaine, Trois-Rivières (Catalogue text: Gaston St-Pierre)
Drawing Breath, Verge Gallery, Vancouver
Ils, Galerie Roger Bellemare, Montréal.
- 2003 Désolé on prend ça au sérieux, Joyce Yahouda Gallery, Montréal
Here and There, Morris and Helen Belkin Art Gallery, University of British Columbia
- 2001 Growth and Risk (cancelled (9/11/2001) Courtyard Gallery, New York, New York. (Brochure text: Claude Gosselin)
25 Artists 25 years Leonard and Bina Ellen Gallery, Concordia University, Montréal.
Les pratiques, Galerie de l'UQAM, l'Université du Québec à Montréal, Montréal.
- 2000 Odd Bodies, Les corps étrangers, Oakville Galleries, Ontario.
Gallery Exhibition, Pari Nadimi Gallery, Toronto.
Une expérience de l'art du siècle/Living the Art of the Century, Musée d'art de Joliette, Joliette.
- 1999 My Place or Yours, Pari Nadimi Gallery, Toronto
The Hand, The Power Plant, Toronto
- 1998 La Biennale de Montréal, le Centre international d'art contemporain de Montréal, Montréal (Internet catalogue text Garry Michael Dault)
Bilan/Actualités 1991-1998, Centre d'art contemporain de Vassivière, Ile de Vassivière, France
L'Origine des Choses, Biblioteca Luis Angel Arango, Bogota, Columbia
Temps composé, Musée d'Art de Joliette, Joliette, Québec
Food Matters, E.S. Vandam, New York, New York, Elaine Langone Center, Bucknell University, Lewisburg, Pennsylvania
Passage(s) : Le fonds d'œuvres du CIAC, les municipalités de la communauté urbaine de Montréal, Québec
- 1997 Fetish, Art Gallery of Windsor, Windsor, Ontario.
Loving the Alien, Art Gallery of Mississauga, Mississauga, Ontario.
Because Brancusi, Axe Néo-7 Art contemporain, Hull, Québec.
Second Skin: Looking at the Garden Again, Rodman Hall Arts Centre, St. Catherines, Ontario; The Gallery, Stratford, Ontario; Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
L'Origine des choses, Winnipeg Art Gallery, Winnipeg, Manitoba.
- 1996 Odd Bodies, Les Corps étrangers, Musée des Beaux-arts du Canada, Ottawa, Ontario.
The Presence of Touch, School of the Art Institute of Chicago, Illinois.
Looking Back IV, Southern Alberta Art Gallery, Lethbridge, Alberta.
Second Skin: Looking at the Garden Again, Macdonald Stewart Art Centre, Guelph, Ontario.
Empty Dress, Independent Curators, The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, New York.
- 1995 L'Origine des choses, Oakville Galleries/Centennial Gallery, Oakville, Ontario,
Empty Dress, Independent Curators, The Gallery/Stratford, Stratford, Ontario.
Empty Dress, Independent Curators, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina.
Empty Dress, Independent Curators, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida.
Empty Dress, Independent Curators, Montclair Art Museum, Montclair, New Jersey.
Galerie d'art d'Ottawa/Ottawa Art Gallery, Ontario.

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- 1994 Empty Dress, Independent Curators, Virginia Beach Center for the Arts, Virginia Beach, Virginia.
Empty Dress, Independent Curators, University Gallery, University of North Texas, Denton, Texas
Empty Dress, Independent Curators, Sir Wilfred Grenfell College, University of Newfoundland, Corner Brook, Newfoundland
Empty Dress, Independent Curators, Mackenzie Art Gallery, Regina, Saskatchewan.
Passages in Sculpture, Jersey City Museum, New Jersey.
L'Origine des choses, Musée d'Art contemporain de Montréal.
La Verité toute nue, Le Syndicat d'Initiative, Cluis, France.
Turning Silver into Gold, An Art Auction, Cleveland Center for Contemporary Art, Cleveland, Ohio.
- 1993 Empty Dress, Independent Curators travelling exhibition Neuberger Museum, N.Y. (Curator and catalogue text Nina Felchin)
Self Defence, London Regional Art Gallery. (Folder text, Gaston St-Pierre)
Substitute Teacher Saidye Bronfmann Centre, Montréal. (folder text, Stuart Horodner)
Toward a New Vision, John Weber Gallery, New York.
Post-Dialectical Index, Muséo Revoltello, Trieste and Galerie Latuada, Milan. (Catalogue text, Robert C. Morgan)
- 1992 L'Auberge espagnole, Villa Arson, Nice.
- 1991 White Heat, Wessel/O'Connor, New York.
Invitational, Berland/Hall, New York.
Inaugural Exhibition/Auction, White Columns, New York.
Day without Art, AIDS Auction Paula Cooper, New York.
- 1990 Stephen Schofield Sculpture Center, New York.
- 1987 Bodies and Dreams, White Columns, New York.
Post-Marked New York, Art Gallery of Southern Alberta, Lethbridge.
- 1985 National and International Studios 1984-85, P.S. 1 and The Clocktower, New York.
- 1983 Paradise Pools, Détours: voire ailleurs, Musée d'art contemporain de Montréal, Montréal. (folder text, Claude Gosselin)
- 1982 New Directions, Toronto Art Fair, Toronto. (Folder text, Diana Nemiroff)

PUBLIC ART

- 2023 L'envers du monde, l'Agora des arts, Rouyn-Noranda, Québec, Canada
- 2020-21 Le jour où le vent se lève, Théâtre Alphonse Desjardins, Repentigny, Qc.
- 2020-21 Trois ti-chats, École Domaine Vert, nord, Mirabel, Qc.
- 2013 Où boivent les loups May 2016, rue Jeanne-Mance /Quartier des Spectacles, Montréal.
- 2012 Horizons lointains, Inauguration, June 2012, Stade Uniprix du parc Jarry three outdoor sculptures, Parc Jarry, Montréal.
Ici et maintenant Inauguration March 2013, École Bois-Franc-Aquarelle / édifice Bois-Franc, ensemble of fourteen suspended sculptures in the entrance way.
- 2007 Petits pavillons et autres folies (Artefact Montréal 2007 - Sculptures urbaines), temporary installation, Ile Ste-Hélène, Montréal. (Curators: Gilles Daigneault et Nicolas Mavrikakis)
- 2002 Swell, temporary in situ installation, Toronto Sculpture Garden, Toronto

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PERFORMANCES

- 2012 Drunken Tutor, performance for the exhibition Jusqu'au bout des doigts, Art Mandat, Barjols, France.
- 2009 Creation of a mounted show plate for the inauguration of Cloaca by Wim Delvoye. La Galerie de l'UQAM, (Curators: Louise Déry and Wayne Baerwaldt)
- 2006 participant in the performance of Paul Souviron, Actio au Bain St-Mathieu, Montréal
- 2003 performance, Désolé, on prend ça au sérieux, Galerie Joyce Yahouda, Montréal.
- 1997 Ann's Dream, L'Ecole supérieure des arts plastiques de Valenciennes, Valenciennes, France.
- 1996 La simple Ration d'Adam, Le CREDAC, Ivry-sur-Seine, France.
- 1980 Les Sphères, A Swimming Choreography, Campbellford, Ontario
- 1980 Ann's Dream, with Ann Lyons performance studio 1591 rue Clark, Montréal produced as a two-channel video for the series Art vidéo / Performance Art au Québec on broadcast television, Art Montréal, Véhicule Art
- 1979 Ann's Dream, with Ann Lyons performance studio 1591 rue Clark, Montréal.

ARTIST RESIDENCIES

- 2017 Centre de recherche sur les arts du feu et de la terre, Limoges, France.
- 2008 International Studio and Curatorial Program, Atelier du Conseil des arts du Canada à New York.
- 1992 Villa Arson, Nice. Artist in residence.
- 1984 PS1, Atelier du Conseil des arts du Canada à New York.

SELECTED COLLECTIONS

Musée national des beaux-arts du Canada
Musée national des beaux-arts du Québec
Musée d'art contemporain de Montréal
Art Gallery of Guelph
Jersey City Museum
Ville de Montréal
La Banque d'art du Conseil des Arts du Canada

HONOURS AND AWARDS

- 2014-24 Elected member of the Academy of Arts and Humanities of the Royal Society of Canada.
- 2004 Louis Comtois Award, for excellence in visual arts and arts and crafts, The City of Montréal and the Contemporary Art Galleries Association (AGAC)

SELECTED BIBLIOGRAPHY

- 2023 Le Devoir, Jérôme Delgado, Surprises pour les piétons, 29 January

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- 2021 Le Devoir, Marie-Ève Charron, Série L'atelier, c'est l'œuvre - L'amour est dans l'atelier, 18 August
La Presse, Éric Clément, Créer dans le torment en 2020, 7 January
- 2020 Caudaureille, Céline et Favier, Anne, Copies écarts et variations dans la création contemporaine,
Chapitre 7, pp.291-202, Hermann Éditeurs, ISBN 979 1 0370 0157 3
Lammerich, Yvonne, Carr-Harris, Ian, Voices: Artists on art, TFT works, ISBN 978 1 9991 3220 0
- 2019 Vie des Arts, Claire Caland, Stephen Schofield, l'enjeu de la matière, no. 253, Winter
- 2018 Vie des Arts, Claire Caland, Stephen Schofield au pays de la porcelaine, no. 247, Winter
- 2016 Le Devoir, Jérôme Delgado, Place à l'anti-monument: Stephen Schofield parle de solitude et de création
avec Où boivent les loups, 29 May 2016
- 2014 Canadian Art, Isa Tousignant, Porcelain: Breaking Tradition Showed Medium's Strength, Spring
- 2013 Le Devoir, Jérôme Delgado, Casser une noble image: La porcelaine comme matériau dans la création
actuelle, 16 November 2013
Voir, Brigitte Manolo, Éclats vivants de porcelaine, 17 November, 2013
- 2012-13 Espace, Aseman Sabet, Du public dans l'art : Décloisonnement et transgressions, Winter
- 2010 Espace, Gil McElroy, Stephen Schofield: Stumble, Fall
- 2009 Espace, Serge Fisette, Biennale à Portneuf, Symposium à Val-David Entretien avec Pascal Beaudet, Fall
- 2007-08 Espace, Pascale McGarry, D'Expo 67 à Artefact 2007, Winter
- 2007 CMagazine, Rosemary Heather, Artefact, Montréal Volume 96, Winter
- 2006 Canadian Art, Barbara Isherwood, Stephen Schofield, Winter
- 2005 Le Devoir, René Viau, Entre dessins animé et cinéma, 10 & 11 December 2005
Voir, Nicolas Mavrikakis, Un cigare n'est pas qu'un cigare, 17 November 2005
- 2004 Le Devoir, Brèves, Joyeux lauréats, 10 December 2004
Canadian Art, Randall Anderson, Stephen Schofield, Fall
The Gazette, Henry Lehmann, Souvenirs of Childhood, 3 April 2004
Jérôme Delgado, Les cris des hommes, March 28 2004
La Presse, Jérôme Delgado, Histoires de gars, 28 March 2004
Spirale, Jean-Claude Rochefort, Dossier Stephen Schofield, November 2004
- 2003 Canadian Art, Donald Bracket, Stephen Schofield, Spring
- 2002 Espace, Gil McElroy, Swell, no. 62, Winter
Le Devoir, Jean-Claude Rochefort, Foncer devant l'inconnu, 7 July 2002
The Globe and Mail, Gary Michael Dault, A highly original sculptor in full swing, 26 October 2002
The Globe and Mail, Blake Gopnik, Stephen Schofield's udderly precipitous ride through art-making, 11
March
- 2001 The Globe and Mail, Sarah Milroy, The Best of the Rest, Other artists who have changed the face of
sculpture in Canada, 5 November 2001
- 2000 Canadian Art, Kim Fullerton, Body Building, Fall
The Globe and Mail, Blake Gopnik, Guys and Dolls, 25 March 2000
- 1999 Art in America, Eleanor Heartley, Quotidian in Quebec, February 1999
- 1998 Critique, Catherine Bédard, Si je peux le dire ainsi..., February 1998
Le Monde, Philippe Dagen, A Vassivière, la création se porte bien, 23 & 24 August 1998
The Globe and Mail, Blake Gopnik, The Perennial Power of the Everyday, August 1998
- 1997 Verso, Arts et Lettres, Binh Pham, Le Goût de l'ordinaire, January 1997
Parachute, Catherine Legallais, Stephen Schofield, July 1997
The Globe and Mail, Gary Michael Dault, Body comes alive in Mississauga gallery, 4 October 1997
Le Devoir, Claire Gravel, De Fernand Leduc à Stephen Schofield: l'art québécois s'exile, 12 May 1997

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- 1996 Le Monde, Philippe Dagen, En Haute-Vienne, trois artistes tentent de comprendre la nature, August
The Globe and Mail, John Bentley Mays, Eden Evokes Strange, Subtle Images, 4 June 1996
- 1995 Art Journal, Nina Felshin, Tailor Made, with artist project, January 1995
Parachute, Louis Cummins, La fin des Complicities, January 1995
Canadian Art, Sarah Milroy, Stephen Schofield, Spring
- 1994 Le Devoir, Marie-Michèle Cron, Le corps, ses altérations et ses égarements, 1 May 1994
The New York Times, Holland Cotter, Jersey City Museum, July 1994
Parachute, Alain Laframboise, Stephen Schofield, Des plaisirs ancillaires de la sculpture, November
- 1993 Espace, Joycelyn Lupien, Le corps morcelé, Spring
Michaël La Chance, Des Êtres de Sable, March 1993
- 1992 The New York Times, Roberta Smith, Bodies, bodies, May 1992
- 1991 Parachute, Louis Cummins, Stephen Schofield, April 1991
- 1990 Espace, Carl Johnson, La présence du corps, Winter
Le Devoir, Claire Gravel, Sculpture et peau, 24 November 1990
- 1988 Le Devoir, Claire Gravel, Stephen Schofield: empereur, jardinier, sculpteur, 18 October 1988
- 1987 The New York Times, William Zimmer, Summer Splendour outside the City, August 1987
N.J. Supplement, William Zimmer, A Celebration of Children, August 1987
- 1983 Artnews, Karen Wilkins, Public Art and Private Spaces, January 1983
Parachute, Pierre Landry, Détours: Voire ailleurs, September 1983
- 1982 Parachute, René Payant, Le fin d'Amour, September 1982

SPECIAL EDITIONS AND ARTIST TEXTS

- 2010 Artist pages Stephen Schofield; Stumble POIESIS: A Journal of the Arts and Communication
- 2009 Grape Jam not Jelly, artist page for Art Lies, a Contemporary Art Quarterly, Houston, Texas, No. 61
Spring 2009, a proposition by Stuart Horodner guest editor.
- 2006 Hiatus, un tableau partiel et partial des arts visuels à Montréal 1956-2006 Carte blanche à Hiatus,
broadsheet publication and archival prints, AGAC/UQAM collaboration
- 2003 Surfacing Journal, Stephen Schofield, Swelling, Summer 2003, vol. 24 Issue 2
- 2001 l'oeuvre démultipliée, multiples and artist's books, Musée d'art modern Lille
Métropole, L'École des Beaux-arts de Valenciennes, L'École des Beaux-arts de Dunkerque, France.
- 2000 décrevez une odeur, senteur, parfum... agenda project, Occurrence, Montréal.
- 1996 no title, The Presence of Touch, The School of the Art Institute of Chicago, Chicago, 1996, p 14-15,
- 1995 Homogenius IV, artist's multiple edition for Casey House, Toronto,
Neuf moulages pléthoriques, artist's multiple edition, Le centre d'art contemporain de Montréal,
Montréal.
- 1994 Instructions for the installation of the works in A raging Stream... Stephen Schofield, Southern Alberta Art
Gallery and The Power Plant, Lethbridge, Toronto, p. 20.
- 1993 Untitled, Substitute Teacher, Centre Saidye Bronfman, Montréal.
Artist's Page, If wishes were horses... Art Journal, January issue, New York.
Untitled, Empty Dress: Clothing as surrogate in Recent Art, p.56, Independent Curators Incorporated,
New York

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- 1991 Milk, milk, lemonade, chocolate around the corner, artist's book, produced with the exhibition, A raging stream is called violent but not the riverbed that hems it in, Hallwalls Contemporary Art Center, Buffalo, N.Y, and Warhol Foundation, Pennsylvania.
- 1990 Excerpt from a letter of the artist, Stephen Schofield, Galerie Christiane Chassay, Montréal; Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke; Musée régional de Rimouski, Rimouski.
- 1987 Untitled, Postmarked New York, p. 22-23, Southern Alberta Art Gallery, Lethbridge.